

Zieh die Schuh aus - Partitur 2/7

ZIEH DIE SCHUH AUS

This musical score is for the second page of a seven-part suite titled "Zieh die Schuh aus". The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Alto Saxophones I and II, Tenor Saxophones I and II, Soprano Saxophone, Flutes I, II, and III, Clarinet in Bb, Bassoon, and Contrabassoon.
- Strings:** Violins I and II, Violas, Cellos, and Double Basses.
- Percussion:** A full percussion section.
- Piano:** A grand piano accompaniment.

The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. The piano part is particularly active, with a complex rhythmic accompaniment. The woodwind and string parts provide harmonic support and melodic counterpoint. The overall texture is rich and dynamic.

Zieh die Schuh aus - Partitur 5/7

ZIEH DIE SCHUH AUS

This page contains the musical score for the fifth part of the piece 'Zieh die Schuh aus'. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon I (Fag. I)
- Bassoon II (Fag. II)
- Trumpet I (Tromp. I)
- Trumpet II (Tromp. II)
- Trumpet III (Tromp. III)
- Trombone I (Tromb. I)
- Trombone II (Tromb. II)
- Trombone III (Tromb. III)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum (Drum)
- Snare (Snare)
- Bass Drum (Bass Drum)
- Cymbals (Cym.)
- Triangle (Dreieck)
- Tom-toms (Tom-toms)
- Percussion (Perc.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A key signature change is indicated by a double bar line with a sharp sign and the letter 'F' below it. The percussion part includes a sequence of rhythmic patterns and notes.

